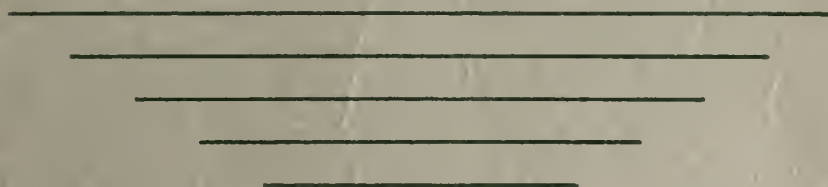


# Barretone



## 1949

*immensely*



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## DEDICATION

We, the class of 1949, dedicate our yearbook, the Barre-tone, with pride and honor to Mr. Whipplee whose faith and loyalty, cheerfulness and good will, has brought to Barre High School much complimentary esteem.

To him is accorded our deepest gratitude and respect, and justly so, for his unfailing service and intense earnestness in our years at Barre High School.



## FOREWORD

As we, the class of 1949, pass through the portals of Barre High, we leave as a treasured remembrance, the golden memories of the years we spent here, enfolded within the pages of this book. As you finger its leaves, the happiness of those years will come to mind and as you recall each joyful thought, this volume will become ever dearer to your heart. It is through this priceless book that you will renew "those good old golden school days."

And so our golden realm is ended and with a tear and a sigh we leave our beloved school. We feel sure, however, that together with your diploma, this Barretone will be treasured within your "chest of golden memories."

Our sincere gratitude goes to Mr. Parker, the faculty, underclassmen, merchants and all others who helped make this book possible.





# **DAISY ADOMAITIS**

"Diz"

Senior Class "angel" .... frivolous .... funsome .... Ethel's pal .... secretarial interests .... "Dead of Night" detective .... infectious giggle .... prize-speaking enthusiast .... industrious aide to the Doctor .... never lazy .... our Daisy.

Scriptus 4, Senior Play 4, Prize Speaking 4, Volleyball 3, 4, Softball 1, 2, Gregg Shorthand Speed Certificates 60, 80, 100 words.



# **ROSE ALIQUO**

"Rosie"

Senior South Barre-ite .... up in the clouds .... one of the faculty typists .... agile .... alert .... ambitious .... radio reporter .... Pepsodent smile .... friend of the undergrad .... everyone knows .... our Rose!

Scriptus 4, Barretone 4, Cheerleading 3, 4, Pro Merito 3, Volleyball 3, 4, Softball 1, 2, Secretary 2, 3, 4, Student Council 3, 4, Gregg Shorthand Speed Certificate. 60, 80 words.



# **STANLEY ANDRUKONIS**

"Benny"

Pleasant smile .... our all-round athlete .... quiet .... good natured .... well-liked .... a favorite with the female of the species .... enviable grades .... the strong, silent type ..... unobtrusive and shy ..... a regular guy .... Stanley.

Baseball 1, 2, 3, 4, Basketball 3, 4, Pro Merito 3, Glee Club 4, Scriptus 4, Barretone 4.



# **LESTER BACKUS**

"Les"

Senior sophisticate .... suave in personality .... the perfect touch .... club-minded .... versatile .... "last" of the Backus line .... "Allan" to "Anne" .... independent .... witty .... the gals confess .... there's fun with "Les."

Scriptus 4, Glee Club 2, 3, President 1, Senior Play 4, Dramatic Club 1, Student Council 4.



# **RICHARD BAKER**

"Dick"

One of the "shy" Seniors .... conscientious .... typing room attendant ..... unhurried manner ..... our man at the helm .... baseball supporter .... college bound gentleman .... Legion representative and ours too .... Dick.

Class President 2,3,4, Baseball 1,2,3,4, Student Council 2,3, Chairman 4 Scriptus 3, Tennis 3, Class Marshal 3, Table Tennis 4, Senior Play Stage Manager 4, Glee Club 4.



**ISABEL BETTER**

"Izzi"

Pensive .... dark-eyed dreamer .... smiling yet sombre .... girl behind the "shorthand" book .... interests focus "North" .... school-girl sophistication .... May the future tell .... of Isabel!

Glee Club 3,4, Softball 1, Scriptus 4.



**ALTHEA BROWN**

"Brownie"

Essence of quietness .... surprising wit .... roommate to Jeannie ..... a lady to her fingertips ..... potential "B. G." .... our silent partner .... pleasantly poised .... may life hold promise for .... Althea.

Volleyball 3, 4, Scriptus 4, Gregg Shorthand Speed Certificate, 60, 80 words.



**SHIRLEY CARPENTER**

"Shirl"

Damsel domestic ..... contagious laughter ..... Jean's better half ..... Hubbardston habitante ..... willing .... co-operative .... Max Factor assistant .... third finger, left hand .... that special gold band .... Shirley.

Glee Club 3, 4, Softball 1, 4, Volleyball 3, 4, Senior Play 4.



**RAMONA CHAPMAN**

"Cindy"

The "Cinderella" girl .... all of five feet and every inch a lady .... petiteness personified .... bevy of clothes .... admiring beaux .... stag line favorite .... demure and doll-like .... Ramona.

Scriptus 3, 4, Tennis 3, Volleyball 3, Gregg Shorthand Speed Certificate, 60 words.



**JOHN CIRELLI**

"Johnny"

Serious-minded Senior .... zealous student .... cheerful .... democratic .... accomodating .... accordion player .... personality knowing popularity .... fun to be with .... a pleasure to know .... John.

Glee Club, 2,3,4, Pro Merito 3.



**MARION COMETO**

"Wendy"

Born 'neath a star .... piano devotee .... Ramona's chum .... affable .... girl "behind the counter" .... extensive wardrobe .... musically-minded .... allergic to history orals .... another to shine for '49 .... Marion.

Scriptus 4, Tennis 3, Volley Ball 3, 4, Glee Club 2, 3, 4, Callahan 1, 2, Gregg Shorthand Speed Certificate, 60 words.



**JEAN CUMMINGS**

"Jeannie"

Jeanie .... with the light brown hair .... generous .... cooperative .... noon-time life saver .... a willing hand .... tranquil disposition .... spirited on any occasion .... a likeable Senior .... Jean.

Prize Speaking 1, Volleyball 3, Softball 1.



**DOLORES FRANCIOSE**

"Dolly"

Our morale booster .... an alumni favorite .... fame a la Martha Baldwin .... competent and cute .... promising stenographer .... assembly entertainer .... vivacious lady .... ardent rooter for the team .... three cheers for .... Dolly!

Callahan, 1, 2, Cheerleading 2,3,4, Scriptus 4, Glee Club 3, 4, Senior Play 4, Softball 1, 2, Volleyball 3, 4, Barretone 4, Pro Merito 3, Class Marshal 3, Gregg Shorthand Speed Certificate 60, 80, 100 words.



**CARMELO GIARUSSO**

"Mashy"

Bespectacled and bright .... "tops" in business management .... lover of the basketball court .... addicted to biology .... honor roll achievement .... one of our Senior Southerners .... Carmelo.

Pro Merito 3, Basketball 3, 4, Glee Club 1, Business Manager, Senior Play 4.



**VIRGINIA GULINO**

"Ginny"

Gracious graduate .... untiring energy .... right-hand girl to Mr. Parker .... pleasing in poetry .... a friend in need .... calm, cool, and collected .... engaging companion .... busy in "business" .... Barretone Bell .... Virginia

Scriptus 3, 4, Barretone Editor 4, Volley Ball 2, 3, Pro Merito 3, Gregg Shorthand Speed Certificate 60, 80, 100 words.





**ETHEL KEDDY**

"Dolly"

Twinkle in her eye .... disarming and shy .... girl behind the curtain .... reserved seniority .... another business "gal" .... interests domestic .... air of hurriedness .... junior miss .... Ethel.

Scriptus 3, 4, Senior Play 4, Softball 1, 2, Volleyball 3, 4, Gregg Shorthand Speed Certificate 60, 80, 100 words.

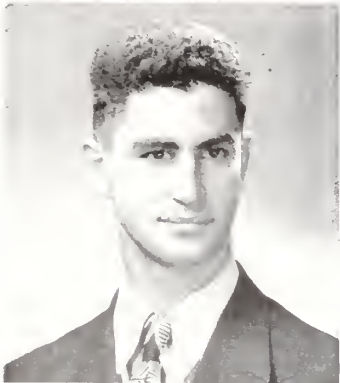


**SALLY ANN LANG**

"Sal"

Our gal "Sal" .... boon to Britton's .... smart in "specs" .... attractively groomed .... manner so friendly .... P. T. instructress .... optimistic .... juvenile charm .... Florence Nightingale in the making .... Sal.

Scriptus 2, 3, Softball 1, Debating 2, Volleyball 3, Prize Speaking 1, 2, Glee Club 2, 3, 4, Barretone 3.



**WILBERT LINCOLN**

"Line"

Man behind the wheel .... wanderlust .... "California, here I come" .... electric light expert .... land lover .... historical name .... may he know fame! .... Wilbert.

Senior Play 4.

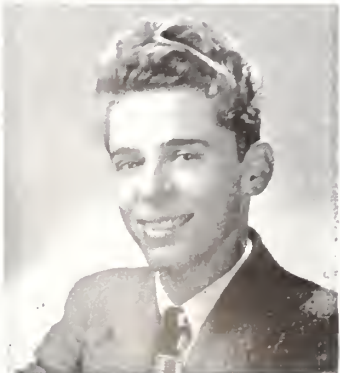


**ANGELINA MAIO**

"Angie"

Outwardly shy .... inwardly otherwise .... loyal in friendship .... modest of manner .... diligent scholar .... creditable grades .... Barretone builder .... a perfect lady .... an asset to '49 .... Angie.

Scriptus, 3, 4, Barretone 4, Volleyball 2, 3, Pro Merito 3, Senior Play 4, Glee Club 2, 3, 4, Callahan 2, Gregg Shorthand Speed Certificate 60, 80, 100 words.



**SAMUEL MARSELLA**

"Sam"

Mind over matter .... student popularity .. forensic ability .... our unforgettable "Joey" .... "Il Penseroso" .... faculty friend .... quiet as a lamb .... that's Sam!

Scriptus 4, Barretone 4, Senior Play 4, Glee Club 1, Baseball 3, 4.



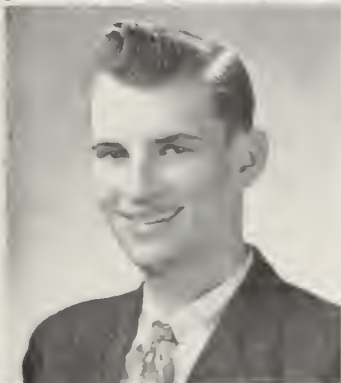


**MARGARET MORRIS**

"Peg"

First of the Morris family .... quiet and mild .... serious student .... teaching enthusiast .... comrade to Elaine .... humor A plus .... gratifying grades .... makeup artist "par excellence" ... girl "behind the scenes" .... Margaret.

Softball 1, 2, 3, 4 Volleyball 3, 4. Senior Play 4. Pro Merito 3.



**WILLIAM MORSE**

"Bill"

Oakham's own .... leisurely manner .... engaging grin .... undergrad chauffeur .... apologetic .... unassuming .... participant in sports .... quiet? of course! that's Bill Morse!

Basketball 2, 3, 4, Prize Speaking 2, Baseball 4, Glee Club 2, Barretone 4.



**ALLAN NURMI**

"Bill"

Boy with the green car .... interest in Room II .... not a care in the world .... Gazette go-getter .... waiting for the train to come in .... a devilish grin .... Allan.



**ELAINE O'BRIEN**

China

Never a dull moment .... an ideal B.H.S. girl .... vivid personality .... inimitable wit .... life of the party .... contrary "Sary" .... our gay Irish colleen .... Queen of the Green .... Elaine.

Scriptus 3, 4, Barretone 2, 4, Glee Club 2, 3, 4, Softball 1, 2, 3, Volleyball 2, 3, 4, Senior Play 4. Pro Merito 3, M.S.P.C.A. 3, 4.



**DOUGLAS PANACCIONE**

"Dougie"

Man of distinction .... "sharp" in dress as well as in dancing .... effervescent .... "Belcher's boy" .... king of the clarinet .... partner for "Dolly" .... perpetual smile .... "stand-out" in a crowd .... typical teenager .... Doug.

Glee Club 2, 3, 4, Orchestra 2, 3.



**THERESA PANACCIONE**

"Terry"

Merry as the melody . . . companionable . . . co-operative . . . stress on style . . . mind on "business" . . . big sister to "Louie" . . . clinging vine to "Ivy" . . . flower freshness . . . just as sweet . . . Theresa.

Softball 1, 2, Scriptus 4, Volleyball 3, 4, Gregg Short-hand Speed Certificate, 60 words.



**DONALD REBOKUS**

"Cassie"

"That's my buddy" . . . honesty cloaked in modesty . . . easily embarrassed . . . vocabulary builder . . . orator in our midst . . . Gallic War contestant . . . faithful to the mail . . . "Peck's bad boy" of our class play . . . May luck march on . . . with Don!

Glee Club 1, 2, 3, 4, Prize Speaking 1, Debating 2, 3, Senior Play 4, Scriptus 4, Barretone 4, Student Council 3.



**FRANK RICOTTA**

"Ricky"

Mechanically minded . . . carefree philosophy . . . conspicuous by his absence . . . inner depths . . . frequent office visitor . . . Mary Ann's older brother . . . Frank.

Glee Club 3, 4, Barretone 4.



**ROMEO SALVADORE**

"Caesar"

Classic in name . . . athletically minded . . . wrinkle-proof ties . . . argumentative scholar in history . . . model student of the study hall . . . comrade to "Stan" . . . a hunk of man . . . Romeo.

Glee Club 1, 2, 3, 4, Baseball 3, 4, Basketball 2, 3, 4, Treasurer 2.



**EARL SAMPLE**

"Simp"

Model student . . . varied interest . . . "Book of the Month" aide . . . alert and agile . . . "David" to "Dolly" . . . prize speaking victor . . . companion to Paul . . . taking a trek to Worcester Tech!

Glee Club 3, 4, Barretone 4, Scriptus 4, Prize Speaking 4, Inking Contest 1, 2, 3, 4, Pro Merito 3, Senior Play 4.



**JOYCE SAWTELL**

"Joycie"

Flare for the footlights .... gracious and poised .... diversified interests ..... a heart for "Art" .... nonchalant and carefree .... musically gifted .... happy as the day is long .... nursing her choice .... our Joyce.

Scriptus 1, 2, 3, 4, Barretone 1, 2, 4, Glee Club 2, 3, 4, Dramatic Club 1, Secretary 1, Prize Speaking 1, 3, Callahan 3, Softball 1, 2, Girls' Quartet 3, 4, High School Reporter 4, Volleyball 2, 3, 4.



**PAUL SNYDER**

"Sonny"

The boy with the black book .... Morgenthau in disguise .... scientifically inclined .... "durned old Glassett" .... port in a storm .... "big brother" to Max .... a friend to all!!

Treasurer 1, 3, 4, Senior Play 4, Chairman Magazine Drive 4, Barretone 4.



**ANN STEVENSON**

"Barney"

"A plus" in merit .... mild in disposition .... conscientious .... casual .... letter writer extraordinaire .... pleasantly aggressive .... faculty favorite .... brain for business .... sincere with nothing to hide .... Seniors' Pride .... Ann.

Vice-President 1, 3, 4, Scriptus 2, 3, 4, Editor 4, Pro Merito 3, Barretone 4, D.A.R. 4, Volleyball 3, 4, Softball 1, 4, Senior Play 4, Prize Speaking 1, Callahan 1, 2, Student Council 3, 4, Gregg Shorthand Speed Certificate 60, 80, 100 words.

**RUSSELL POTTER**

"Russ"

Senior Class "Vet" .... out of town "interest" .... good natured .... super salesman .... industry to be admired .... "strawberry" flavor .... never a fuss .... that's Russ.



## GUESS WHO?

Here are a few charming babies of yesteryear displaying their winning ways. Would you believe that these babies, with their curls, their smiles and sweet Ivory look, are now members of the graduating class of 1949?

After pondering over them a few hours, turn to page fifteen for their identity. You might hit the jackpot, but then — you might be surprised!!!



1



2



3



4



5



6



7



8



9

## SENIOR HISTORY

It was a beautifully calm day in September, in the year 1960. As I walked through the familiar path in the woods, I came to a softly rippling stream and here I stopped to rest for a few moments. The warm sun and soft wind must have cast their charms upon me and caused me to fall off into slumber.

It seems as though time was moving backwards as I watched my life being retraced. The year 1945 seemed to stand out and beckon. As I moved on, I passed through two very heavy doors and entered into a building that seemed quite familiar. Trying to remember — thinking very hard. Why yes, of course I remember! It was the month of September — September fourth to be exact, in the year 1945. On this day everything about us seemed quite strange because, you see, this was our first day at Barre High.

Those four years, happy years, are sketched out in my mind as though it were only yesterday.

### 1945 - 1946

Our first important business as Freshmen was the election of class officers. The results were: Lester Backus, President; Anne Stevenson, Vice President; Joyce Sawtell, Secretary and Paul Snyder, Treasurer.

Before we had time to really settle down, we met another face, familiar to the other students of Barre High. Yes, it was Del Obert introducing the annual magazine drive.

The finale of this drive came in October, with the Seniors devouring that ice cream and we freshmen at the rear of the hall with the familiar refrains of "1-2-3-4" ringing all about us.

Our next main event was the St. Patrick's Day Social, sponsored by the Freshmen for the whole school. We were really quite proud of our work!

Joyce Sawtell and Donald Rebokus brought us fame from the prize speaking angle. Joyce took second prize and Donald third.

It wasn't long until Class Day and Graduation. But of course final exams came first.

In June, as we were leaving Barre High, we realized that what we considered work was really just fun and we were anxious to get back in September as "Sophs."

### 1946 - 1947

This year we could ascend the steps of Barre High more confidently for now we're Sophomores and familiar to the ways of Barre High.

Our class elections resulted in the following as officers: Richard Baker, President; Sally Lang, Vice President; Rose Aliquo, Secretary, Romeo Salvadore, Treasurer.

Del Obert is back, introducing more new magazines. We were going to win this Magazine Drive weren't we? Well, we just decided putting on the entertainment would be more fun than getting sick on ice cream. (If we only had a choice!)

If anyone should ask us at this time, "what is a project?" how well we could tell them. Between Mr. Flynn, Miss Murray, and Mr. McNerny, we've certainly had our fill of projects.

The first social event was the Christmas Social which many "Sophs" attended.

As Sophomores we've at least been thinking of being Seniors and so have also thought of our Senior Trip. When you think of a trip you must also think of money and that is what drove us toward sponsoring our first food sale. It was held in Beard's Showroom and was quite successful.

Time-out was called for a week's vacation. Upon returning we all put our noses to the grind stone to round up what we could call a successful year.

Amid whirling minds and spells of spring fever, we again went through those torturing hours of final exams.

With June we again turn our backs on Barre High, hoping we have donated towards the fine reputation it now holds.

## 1947 - 1948

Our hearts are happier, our footsteps lighter as we ascend the steps of Barre High. We're Juniors and upper classmen at long last.

Those elected to lead the class through its third year were: Richard Baker, President; Anne Stevenson, Vice President; Rose Aliquo, Secretary; Paul Snyder, Treasurer.

Our class contributed talent to the basketball team with such boys as Stanley, Romeo, Bill and Carmelo, and also added enthusiasm to the sport with cheerleaders Dolly Franciose and Rose Aliquo.

Our first social event was a dance with music furnished by Frankie's Swingsters.

With Christmas came the annual Christmas Social which was very impressive and enjoyable.

Want of money and ambition soon prompted us on to sponsoring a bean supper. The participation of all the students made this quite an appetizing and successful event.

The Junior Class was highly honored when Joyce Sawtell won first prize in the Prize Speaking Contest.

The fishing and baseball enthusiasts were in their glory as we saw them knee-deep in the streams or chasing a fly on the baseball diamond. Playing on the school baseball team was also a favorite for some boys.

In May the social affair we had so patiently planned for arrived. The Junior Prom with the Apple Blossoms and colored streamers made quite a decorative scene. The climax of the evening was the ring ceremony and the singing of our theme song which was written by Virginia Gulino. The rest of the evening was spent dancing to the strains of Russ Holland's rhythmic music.

The music festival, which was the following day, was well supported by the Junior class. Though tired from the effects of the night before, everything seemed to go along very smoothly.

With the end of another school year we turn a new leaf to begin again in September. We leave Barre High hoping to have contributed to the honor and pride of the school.

## 1948 - 1949

With heads high and steps sure and firm, we entered the doors of Barre High. We are now the sophisticated Seniors

The election of class officers resulted in a repetition of the same officers we had last year. They are: Richard, Pres.; Anne, Vice Pres.; Rose, Sec. and Paul, Treas. Anne Stevenson was elected Scriptus Editor.

We held the Senior Tea to acquaint mothers and teachers. "Daisies Won't Tell," seemed to be the hit of the event.

And by the way, we had the annual magazine drive this year. We, the Seniors, had our turn on the stage with the steady flow of ice cream coming from all directions.

At the Christmas Social we put on a musical skit directed by members of the faculty. Mr. Flynn was our Santa Claus. Wonder how anyone could have recognized him???

Being measured for our caps and gowns brought the first signs of graduation — we hope, anyway.

In March our talented Seniors took to the stage at Williams Hall with the production of "The Dead of Night." After being postponed once before, we breathed a sigh of relief to see it go off so smoothly.

Virginia Gulino, our Barretone Editor, and Mr. Parker, our advisor, have been working hard, along with the rest of the staff, to make our Barretone tops this year.

We had wonderful weather for our four-day stay in New York. The Hotel Wentworth was our resting place. Had a grand time. Our chaperones were Mr. and Mrs. George Mennard.



Exams again! Who was the kill-joy that ever thought of such horrors?

"Auld Lang Syne" was heard again from the steps of Barre High. Tomorrow will be Graduation Day and then, "So long Barre High, our four years here will ever remain with us."

As I awoke from slumber, I realized it was like living those four years at Barre High over again. I picked up my book which I had started to read and retraced my steps with a happy tingling inside of me, as though I were on my way to Barre High to start all over again.

#### **ANSWERS TO GUESS WHO**

1. Joyce Sawtell; 2. Dolores Franciose; 3. Margaret Morris; 4. Sam Marsella; 5. Elaine O'Brien; 6. Ann Stevenson; 7. Donald Rebokus; 8. Daisy Adomaitis; 9. Earl Sample.



#### JUNIOR CLASS MEMBERS

Malcolm Adomaitis, Richard Bechan, Andrea Belcher, Dorothy Berthiaume, Arline Bordeaux, Jeannette Borelli, John Bullard, Louis Celona, Mary Celona, Helen Chakuas, Joseph Chilleri, Irene Cody, Norman Crowley, Fiorvante D'Annolfo, Richard Edwards, Vernon Flynn, Gerard Gariepy, Marion Glidden, Samuel Goodwin, Kathryn Howard, Dominica Isgro, Joan Kennedy, Lillian King, Roger Langley, Jr., Arthur Mallinson, Reginald Martone, Barbara Mennard, Edward Miknaitis, Eleanor Newcomb, John Oddy, Louis Panaccione, Joyce Peck, William Phelan, Palma Puliafico, Santa Puliafico, Beverly Rice, Donald Rich, Mary Ann Ricotta, Robert Riffenburg, Francis Shaughnessy, Josephine Sidoti, Walter Sokol, Cleveland Trifilo, Ralph Wells.



#### **SOPHOMORE CLASS MEMBERS**

Joseph Aliquo, Lucille Belcher, David Berthiaume, Alden Brodmerkle, Miles Brown, Joan Buttero, Eugene Caranci, Amelia Chakuas, George Fish, Dolores Fuller, Waldo Fuller, Donald Harlow, Theodore Kowal, Irene Kowza, Joseph Martone, Robert Mason, George Mennard, Rosamond Moran, June Mucha, Christine Ohlson, Robert Phoenix, John Pollock, Carmela Ricchiazzi, Rosario Ricchiazzi, Carol Rice, Judith Sample, Joseph Sawtell, Aldona Sluckis, Patricia Stevenson, Jane Strong, Winifred Weeks, Edward Werner, Margaret Wright, Richard Peabody.





#### FRESHMAN CLASS MEMBERS

Howard Bechan, Phyllis Bechan, Carol Berthiaume, Barbara Boyle, Norman Brodmerkle, Claire Burgess, Dominica Cappello, Audrey Carter, Norman Cilley, Elizabeth Clark, Eleanor Cory, John Cranston, Leroy Dawson, Junice Dean, Margaret Dixon, Gerald Dorsey, Thomas Flynn, Sylvia Franciose, Shirley Fuller, Robert Glidden, Gloria Hart, Kenneth Izzi, Stanley Kasputis, Rebecca Langley, Ralph Lincoln, Elaine Miller, Ann Murphy, Alvin Panaccione, Marjorie Prada, Adrienne Puchalsky, Robert Reidy, Rose Ricchiazzi, Carol Riffenburg, Margaret Sawtell, Patricia Sinclair, Max Snyder, Dominic Spasaro, Philip Staknis, Henry Swan, Margery Swan, Irving Vaughn, Raymond Wells, Jacqueline Whippee, Sylvia Wilder, Marguerite Williams.

# EDITORIALS

## FORWARD EVER, BACKWARD NEVER

As we, the 1949 graduating class, look back on our four years at Barre High, we come to realize the true significance of the words "Forward Ever, Backward Never." From our first day as Freshmen to our long-awaited Senior year, that one thought has been ringing through our minds — "Forward, forward, forward." Remember those report cards? Why were we so nervous as that fateful day drew near? What was it we feared? The stern look on our parents' faces? The taunting cries of our "friends?" Perhaps it was both but even more it was a haunting voice resounding through our minds — "Backward never, backward never."

It was, in reality, the voice of an inner conscience that we feared. And again and again we resolved with renewed vigor to shut out that fearful voice, with study, hard work and more study. Like the wheels of a train that thought surged through our minds — study, forward, study, forward and like the wheels of a train we moved forward through the years until at last, we were upon the threshold of graduation.

Graduation! What does it hold for you? Golden dreams and opportunity, or a nightmare of misfortune? It's up to us! Are we going to travel through the world of tomorrow on that train of opportunity, moving ever forward? Or are we, somewhere along the line, going to "jump the track?" It's up to us!

Remember, "forward ever, backward never." Keep this in mind and your world of tomorrow will be a golden world of opportunity. Four small words and yet their significant meaning can change your life. The decision is ours! The world offers us a challenge and we can answer that challenge as citizens of the world — the heartbeat of our nation! Forward ever, backward never!"

## SUCCESS THROUGH MISTAKES

"June," a word which is amplified in the minds of the seniors and which to them means one thing, "graduation." The event awaited by all, which closes the second chapter of our lives and which reopens our third with opportunities or misfortune.

Remember your first day of school? The thoughts running through your mind, a mind of effervescent enthusiasm? Surely, you must remember the emptiness in your heart, this being your introduction to school and a day which was the commencement of your future world. Time has now carried some to the door of collegiate life and some to the start of their occupational dreams. The words "school days," which did not make much of an impression on you before, now loom in your mind with memories, sweet memories, and you now associate the words "school days" with bygone pleasures.

Remember the first day of high school? The socials, the junior prom, the senior play, and that wonderful trip to New York? Why, of course, you do. But you also remember your mistakes. Many of them were foolish but many were also beneficial. For it is through your mistakes that you better your life. You strive to avoid them. You resolve not to fall prey to their embarrassing predicaments. And best of all, you endeavor to make your progress through life a better one.

Take heed, future citizens of the world, and have faith in your education. Through it, success will be yours. Be wise in your undertakings and make the most of your opportunities. Remember success can be reached by realizing and correcting your mistakes.

# " L I T E R A R Y "

## GRADUATION

Once a year in every city, town, village and hamlet in the United States, an important event takes place — Graduation. On this happy, long awaited, spring day, in all parts of the world, people prepare for this wonderful event.

Dressed in all her finery, Spring comes to all schools of education, beautifying the grounds and making the day of Graduation more beautiful.

The young graduates, upon receiving their diplomas, look far into the future, to see the lives they plan to lead. Some of them will continue their education, others will step into every day jobs. All in all they will continue to work together in making a better world. A world which will await the coming of another spring, another beautiful spring day, which will hold fond memories for the present and future generations.

JADWIGA KOWZA

## A GRADUATION MEDITATION

"And now I have put away the things of my childhood."

Perhaps one of the most essential problems confronting a graduate is that of "growing up." The thought is startling, (to say the least), to the youngster who is preparing to go forth and face the world, and who has heretofore, been confined to the warm and friendly atmosphere of his class room.

Yes — graduation and "growing up" are synonymous. Thoughts of one immediately provoke thoughts of the other. Up 'til this time the graduate has been eagerly looking forward to this moment; but now he wonders what lies beyond that veil that shields his partially dazed sight from the future and "growing up."

At this moment he is apprehensive of the fact that graduation holds for him joy, but at the same time it brings to mind the realization that the carefree school days are nearing an end and soon he will be one of the adult citizens with responsibility of planning for prosperity and future generations.

VERNON FLYNN

## THE WORLD VS. COMMUNISM

We, the youth of today and the America of tomorrow, are faced with the greatest world problem since the days of the feudal lords. Never, since the rise of our capitalistic system, has its principals of free enterprise been faced with such grave danger of being wiped off the face of the earth.

It was with the coming of capitalism that the common man was placed in the center of the picture in world affairs, and today, all we value most — freedom of religion — a democratic form of government — free enterprise — is being threatened by a force, which, if left unchecked, may engulf the entire world. This force, called communism, is using the most atrocious methods possible to obtain its goal. Its leaders are forcing our Christian Churches — Protestant and Catholic alike — to uphold and advance its principles. Priests and ministers are being forced to submit to its cause. The injustices which have been wrought against these clergy cause the Christians' — the Americans' blood to boil. The cruel and aggressive means of this system, in themselves, are enough to convince all free thinking men that communism is not their ideal for the future world.

We have in our hands the greatest material weapon mortals have ever possessed — atomic energy — and we are fortunate in having a president who is determined to go to almost any extreme to preserve the freedom of mankind. Mr. Truman has announced with firm conviction that, if necessary, he will use the atomic bomb in the world's struggle against communism.

Eight years ago, civilization was faced with world domination. America was forced into that conflict and, once in it, lent all her forces to the defeat of the greatest tyrannical powers that had ever threatened democracy. Capitalism and religion were victorious in



that war, and they will be victorious in an even greater struggle, that against communism.

What can we do to prepare ourselves for the future? Get all the education we can. It is held to be self evident that the success of a democracy depends on the intelligence of its average citizen. Therefore, may higher education be our goal for a better America to come.

So far we have been considering only our greatest material weapons for world peace, and have been inclined to overlook our greatest weapon of all — God. We have God on our side, and with that assurance we go forth undaunted — confident of victory over evil. It is with God's help that we have preserved our liberty thus far, and it is with His help that we will continue to preserve this liberty in the future.

RALPH WELLS

## SPRING

Spring is here! This is a phrase so often heard after the snow has melted away and the trees and flowers begin to bud. Soon the birds return and their chirping songs can be heard everywhere.

After many months of cold dreary weather, the signs of warmth and beauty are looked forward to, and enjoyed by all.

There are many reasons why the spring season is welcomed by each and everyone. With it come flowers, both wild and cultivated, which add color and beauty to their surroundings. The trees, with their sheltering arms, provide beauty, shade, and shelter to birds, squirrels and chipmunks.

With the coming of Spring many animals come out of their dens, because they too, like human beings, prefer the warmth and beauty, to the cold and dreary.

Along with Spring come many exciting and relaxing sports such as: baseball, tennis, and greatest of all — fishing.

As often heard, "All good things come to an end." The same is true with Spring. So take heed of the phrase, "Spring is here!" and make the most of it.

SYLVIA FRANCIOSÉ

## GRADUATION

Spring has arrived once more. Spring brings a fresh carpet of green, the budded trees, the sweet fragrance of apple blossoms, the flow of the gurgling brooks, a nightly concert from Mr. Frog, and a new glow in the heavens. Beside these things a solemn affair occurs in every village, town or city — graduation.

Graduation is by no means the end. It is only the beginning. The beginning of a new and exciting life. Gradually through the years we have been taught to assume more responsibility, to be honest, considerate, decent, unselfish, pleasant, versatile, cooperative and have acquired more common sense.

Just learning the facts isn't enough. It is practicing them that really counts. One's life is what he makes it. Immediately following graduation we come upon a clean page in our books. What we write on it is up to us.

Many of the graduates wish to further their education and enroll at various schools according to their chosen vocation. Some of the graduates aren't fortunate enough to be able to enjoy the privilege of college education and others do not desire further schooling.

However, whatever footsteps we tread in, we must be influenced to continue striving to keep our America exactly as our forefathers fought and struggled to build it. A democratic land with privileges for all regardless of race, color, or creed. A land where the four freedoms are enjoyed and practiced so freely.

It is a great responsibility to place on anyone but we must realize how fortunate we are and to show our appreciation we should all work together to preserve what we have and strive to better it to everyone's benefit.

JUDY SAMPLE

### MY SUMMER'S DREAM

Oh how I love the summer.  
The time when school lets out.  
When the truant officers all go home.  
And I can fish for trout  
I can sit among the daisies,  
And dream of Howard Duff.  
I can dream about a million stars,  
And still not dream enough.  
I'll dream about Rod Cameron,  
And handsome Errol Flynn,  
I'll dream about tall Gregory Peck,  
And also Jeffrey Lynn.  
I'll dream about the cowboys  
Al La Rue and all.  
I'll dream of all the actors  
Who are big and strong and tall.  
Oh how I love the summer,  
When I can sit and dream.  
Dream of all the movie stars.  
Shown upon the screen.

—By BARBARA BOYLE

### S P R I N G !

The prettiest season of the year  
When all the May flowers bring good cheer  
The buds all red on the Maple trees  
With a slight tint of light green leaves  
The violets bright, and Robins gay  
Say with delight, "It'll be a great day."  
And then there are brooks, like silver streams  
And odd water lilies like rare dreams.  
Frogs peeping in a near by pond  
And bright forsythia bordering the lawn  
With early morning sunshine and evening dew  
This season should please more than a few.

—CHRISTINE OHLSON

### BASEBALL TIME

Baseball time is here again  
And every team has their men  
Playing as hard as they can  
Trying to please every fan.  
They practice in the early Spring  
Trying to accomplish many a thing  
Trying to make a winning team  
So that they will be supreme.  
They cannot win every game  
But if they could, oh what fame  
They would acquire from everywhere  
Playing the game and playing it fair.

—By RALPH LINCOLN

### WHAT FUTURE YEARS WILL BRING

Along the old brick high school wall  
Grow ivy vines so very tall.  
Each class day they are planted there  
To grow and flourish without care.  
They must endure the sun that shines  
Upon their leaves and on their vines—  
With winter's snow to tolerate  
And gentle spring, - co-operate.  
These plants are set by those who must  
Endure life's hardships and who trust  
That life, like ivy will progress  
To prosper on without recess.  
Some wish and yearn to find success  
While others hope for happiness.  
A few may in a century  
Be praised and kept in memory.  
Some will be faced by risk and strife  
While most will lead a common life.  
I wish that all may sometime see  
God's love and care, eternity.

—ALDONA SLUCKIS

---

### THE SEAMSTRESS

April is stitching with needles of rain.  
Her silver thread flashes again and again.  
She's making a garment that cannot be seen,  
But soon it will cover the earth with green.  
Soon in the grass her embroidery will show  
Where daisies shine primly like flakes of white snow.  
And where the shy violet lifts her wee face  
To add to the springtime her fragrance and grace.  
Yes, April is stitching with fine liquid thread,  
She's stitching the patterns of each flower bed.  
She's stitching the bark and the leaves of the trees  
And every green blade that will sway in the breeze.  
April's a seamstress unmatched in her skill,  
She's always brought springtime and she always will.  
She's a kind little lady who uses her art  
To make earth a garment that gladdens the heart.

—PALMA PULIAFICO

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### FIRST DAY AT BARRE HIGH

The day of days had come at last.  
We'd entered Barre High.  
But before the day was finished  
I thought I'd nearly die'  
I wandered through the halls confused  
Upstairs and down I sped.  
I entered rooms and rooms again  
From every one I fled  
The school bus was late that day.  
My friends I couldn't find.



'Twas Seniors and the Sophomores  
 And there I was behind.  
 I was huddled in a corner  
 And watched the crowd go by.  
 And I wondered if the freshmen class  
 Were all as scared as I.  
 Then, someone said that in room two  
 The greenest class would sit.  
 I figured they must be the freshmen  
 The name really seemed to fit.  
 We had just got nicely settled  
 When the bells began to ring.  
 And startled glances wondered what  
 The ringing bells would bring.  
 It meant the classes had to change.  
 And the freshmen had to find  
 Another room to settle in,  
 If no one seemed to mind.  
 We huddled in the hall awhile  
 Debating where to go  
 And wondered, should we go upstairs?  
 Or should we go below?  
 Thus passes this day at Barre High.  
 Each freshman wished anew  
 That he were back in grammar school  
 And never would get through.  
 We've met and mingled many times,  
 Since that eventful day  
 And learned to love old Barre High  
 In the good old fashioned way.

—By CLAIRE BURGESS

### OUR GREEN YEARS

Fortune smiles upon us  
 Throughout our years at school  
 Although we're blind to see it  
 Under stress of rod and rule.  
 Learning is a problem  
 And studying a chore  
 But too late do we realize  
 Such happiness is o'er.  
 Teachers seem against us:  
 They really aren't at all:  
 But rather trying to help us  
 In a world that seems to call.  
 Our green years are the best years  
 The happiest of the rest  
 Yet age alone appreciates  
 Our school days as the best!

—BEVERLY RICE

# THE SENIOR TRIP

It was a warm and beautiful day in May, the fifth of the month, and to add to our happiness in loveliness of spring time was the thought of the Senior Trip that day to New York City.

Most of us were afraid that we would sleep late and miss the bus, so consequently we all arrived about fifteen minutes ahead of time. An hour crawled slowly by and the waiters finally saw Richard Baker coming slowly across the common. Plying him with questions, we found that the bus had broken down the night before and was going to be two hours late. At eight fifteen the bus appeared and we joyfully set off on our trip to the big city.

The trip down was very uninteresting as we thought only of the hour when we would arrive in NYC. And when we did arrive at 3:30 in the afternoon it was 78 in the shade and we were hot and dusty and very cross, so you can imagine our chagrin to find that we had to be ready to go on a tour with Mrs. Rigby at four o'clock.

Arriving at the NBC studios we were taken on the tour of the radio and television sets. The building was air-conditioned and our guides were especially good looking, so, all-in-all the tour was very much of a success.

After eating our dinner that evening at the hotel (will you ever forget that flounder, Rosie and Angie?) we set out for the St. James Theater to see "Where's Charlie?" with Ray Bolger. From the first act to the last we enjoyed ourselves immensely. We were especially pleased when Mr. Bolger taught the audience to sing "Once in Love with Amy" while he did a soft shoe dance. This was the theme song for our entire trip at the Mennards, and our bus driver can verify.

Because we had returned from the theater at eleven, and this seemed such an early hour to go to bed on a holiday, most of us stayed in our rooms and gossiped until 3:00 in the morning.

It seemed only a few minutes from the time our heads sank into the pillow that night until a cheerful voice echoed over the telephone, "Good morning, seven-thirty!!!"

With many loud groans and moans we tumbled out of bed and finally after much exertion found our way down to breakfast.

At nine o'clock we left the hotel for the Rockefeller Center guided tour. This whole tour was interesting from the start in the lobby of the Esso Building to the finish on the Roof of Radio City. Since the day was cloudy we were given tickets and were told to come back to see the view when the skies were clearer.

We ate lunch that day in the Downunder Restaurant in Radio City and then we went to see the stage and movie show at the Music Hall. The boys certainly enjoyed the Rockettes. Ask Stanley and Sam.

After we left the Music Hall it was still early in the afternoon so we dispersed into groups and some went to the Museum of Natural History where we proceeded to lose Paul Snyder in the Reptile Room and Romeo Salvadore in the Marine Life Room.

It was a nice day and Mrs. Rigby, our guide, had showed us how to get to the Central Park Zoo and then over to Fifth Avenue to take the bus home, but somehow in those woods, that we of the country should be so familiar with, we got lost. We ended up at the hotel all right but we had walked the whole distance and we never did find the zoo!

We did not eat supper at the hotel that evening because some of us were going to Billy Rose's Diamond Horse Shoe at eleven for our supper.

We met in the lobby at seven Friday night and attended two broadcasts, City Service Band of America conducted by Paul Lavelle and The Sheriff of Kenyon County, the Borax Program.

After the broadcasts nine of the class members and Mr. Mennard went to see "La Traviata" at the San Carlo Opera House while the rest of us returned home to await the witching hour of eleven when we would go to a night club!!!!

After a good dinner and an equally good floor show, we returned to the hotel at 1:45. Deciding that no New Yorker ever went to bed at 2:00 a.m. on a Friday night we decided to take a ride on the subway and ended up in Brooklyn. We never did see that famous tree either.

When we got back to the hotel, around four, we were greeted by a night clerk who remarked, "What, going to bed so early!"

Again we were awakened Saturday morning by that cheerful voice at seven-thirty.

Saturday morning and part of the afternoon was spent touring the island of Manhattan on the sight-seeing boat. Remember "Salty" Sally?

Saturday afternoon we went shopping for Mother's Day gifts and those unusual things that you find only in NYC. Have you seen "Dougie's" pink bow tie?

Saturday evening the Seniors got into their groups again and went to many different places. . . Coney Island with its thrilling rides and galleries, Carnegie Hall with Alec Templeton, and the Roxy Theatre with Vivian Blaine.

By the law-of-averages we should have slept all the way home Sunday afternoon but we didn't. Maybe it was because of a bus driver named Eddie Noyes and maybe it was because we had too much to think about, but anyway we sang for eight hours all the way home.

We wish to thank Mr. and Mrs. George Mennard for making our trip such a success. There was never a cross word or a note of reproof during the entire four days. Even though they must have felt like saying something when we sang "Once in Love with Amy" under their window.

## S H O T S

Virginia wonders why they have shades on the windows of the hotel. As far as she can see nobody uses them.

Ann wonders, "Why did Eddie the bus driver have to be married?"

Donald wonders, "If you kill a bus driver en-route through a state for defamation of character are you still supposed to pay the extreme penalty or will they let you off easy?"

Joyce wonders, "Why does the name Gretta Garbage belong to me?"

Romeo wonders, "Where is the Central Park Zoo?"

Daisy wonders, "Who was the man across the alley?"

Dolly says, "The roller coaster, the torpedo, and the ferris wheel are very tame!!" For saying that, Johnny says she ought to have her head examined.

Rosie wonders, "If the man did not guess my name and age why did I still have to pay a dollar?"

Isabel wonders, "What happened while I was asleep in Carnegie Hall?"

Angie wonders, "Why did Virginia go to the opera if she was only going to fall asleep?"

Richie wonders, "What time does the bus leave for home?"

Dougie wonders, "How do I rate in taking five girls to Carnegie Hall?"

Ramona wonders, "Who has the opera glasses now."

Marion wonders, "What was the name of the saxophone player, second from the left, at the City Service Broadcast?"

Elaine wonders, "Why didn't they wait to eat with me Sunday morning?"

Ramona, Marion, Joyce, Isabel, Dougie and Theresa wonder, "If we will ever have as good a time again as we did Saturday night at Rafferelli's.

The Senior Class wonders why they had to come home?



# THE SENIOR PLAY

Yes, the class of '49 did it again. It was acclaimed by many as the outstanding social and financial success of the season. "The Dead of Night" received an enthusiastic reception from a capacity audience at Williams Hall on March 25th.

Just before the Christmas vacation, Mr. Flynn gave out the parts, for which there was a great deal of competition. When studies were resumed, rehearsals got underway. Two or three nights a week the cast could be seen going through their parts for Mr. Flynn and Mr. Parker. It was hard work but a lot of fun — not to be missed for anything.

But there were difficulties also, as one by one the members of the cast became afflicted with childhood diseases such as measles and scarlet fever (and at their age too), so the play was postponed until March 25.

The final result proved more than satisfying to those adherents of mystery, murder and romance.

Acknowledgments go to those behind the scenes such as Ethel who made a very efficient prompter. To Richard and Wilbert who were in charge of the scenery and lighting — and did such an excellent job of it, too. Rose Aliquo and her competent staff took charge of the programs and produced a very attractive book.

The Senior Class extends to Mr. Flynn, their deepest gratitude and sincere appreciation for the unfailing efforts and encouragement he gave to make the play the success it was. The class also gives thanks to the Music Makers and ushers for the donation of their services on the night which will live long in every Senior's memory.

## SENIOR PLAY CAST

Martha Baldwin	Dolores Franciose
Joey	Sam Marsella
Allen Richards	Lester Backus
Sarah Watkins	Elaine O'Brien
Donald Hull	Donald Rebokus
Ruth Nash	Ann Stevenson
David Carruthers	Earl Sample
Adam Glassett	Paul Snyder
Lila Chapman	Daisy Adomaitis



## BARRETONE

Within the pages of our Barretone, we have endeavored to familiarize you with the graduate's achievements, activities, and his advancement through his four years at Barre High School. It is a publication which, in future years, will represent the only tie between him, his fellow classmates, and other high school acquaintances.

Thus, we the staff realize the necessity for such a publication and through it have strived to better the foundation of true companionship and to create a friendlier atmosphere.

It is our sincere hope that we have attained such results through this — the 1949 Barretone.

Editor	Virginia Gulino	
Assistant Editor	Samuel Marsella	
Business Manager	Donald Rebokus	
Faculty Advisor	William Parker	
Ann Stevenson	Angie Maio	Frank Ricotta
Dolores Franciose	Elaine O'Brien	Earl Sample
Rose Aliquo	William Morse	Joyce Sawtell
Paul Snyder	Stanley Andrukonis	

# SCRIPTUS

One of the many outstanding activities at Barre High this year, was the publication of the ever-popular Scriptus. Both the students and faculty eagerly looked forward to its monthly publication. The aim of this school paper is to give the students the principles of newspaper construction, and the self-satisfaction derived from this worthy cause was also invaluable.

In the fall, Ann Stevenson was elected editor of the Scriptus. A competent staff capably worked in their different fields and they all did their utmost to make this school publication a successful one.

Monthly meetings were held to call together the staff members for suggestions and criticisms. The enduring efforts and whole hearted cooperativeness of the students resulted in a better schoolpaper. The paper followed the same basic pattern as in preceding years. A front page, featuring the latest important activities of the students, a feature page of poems and stories, class news, a page devoted to each class to report their social highlights, an editorial page, sports section, humor page, and a roving reporter page constituted the paper. The size of the paper was contrary to previous years. It was in the shape of a magazine with a cover to correspond to the occasion.

We exchanged school papers with surrounding schools on a large scale and to these schools we wish to express our gratitude for their interesting material.

We sincerely thank Mr. Parker and Miss Bentley for their inestimable assistance as advisors for our school paper publications and to the Class of '50 we extend our best wishes that they may carry through our endeavors.





## B A S K E T B A L L

Our basketball team had an unsuccessful season last year as they won only four and lost fourteen. However, many of the games were very close and as the game ended, the opponents always seemed to be ahead by one or two points. Perhaps this poor season is a result of the late start that Barre had in starting basketball practice and only through the untiring efforts of Coach Mennard and Principal Leroy Dawson were we able to play in Florence Hall again.

An interesting fact is that Barre seemed to be able to win all their practice games but could win only four of their regular games. They beat the Alumni twice. They defeated the Athol Y.M.C.A. twice, once by a score of 72-68, the highest score ever tallied by a Barre team. After the games at the Athol "Y" the players enjoyed swimming at the indoor chlorinated pool.

At the Orange Tournament, Barre played its first game against Petersham, whom they had defeated twice this season, and had little trouble racking up a win. After this win, the team seemed inspired, and sincerely believed they could win the Tournament. However, they were bitterly disappointed when they were trounced by Thayer and automatically dropped out of the tournament.

### THE TEAM

R. Salvadore, S. Andrukonis, C. Giarusso, W. Morse, A. Mallinson, S. Goodwin, C. Trifilo, W. Sokol, J. Polock, G. Mennard, E. Caranci, D. Berthiaume.

### JAY VEES

P. Staknis, N. Cilley, D. Spasaro, S. Kasputis, R. Wells, R. Lincoln, L. Dawson, R. Glidden, M. Snyder.



## GIRLS' SPORTS

Palma Puliafico  
 Barbara Mennard  
 Helen Chakuas  
 Amelia Chakuas  
 Elaine Miller  
 Gloria Hart  
 Margaret Dixon  
 Lillian King  
 Irene Kowza  
 Adrienne Puchalsky  
 Carol Berthiaume

Captain  
 Co-Captain  
 Center Forward  
 Left Forward  
 Right Forward  
 Right Forward  
 Left Guard  
 Center Guard  
 Right Guard  
 Center Guard  
 Right Guard

The year of 1949 may be well recalled for its most interesting development. Although not in the sense of victory it will be remembered for its various phases of sports.

From the opening of the basketball season in the fall, to the ending at spring, the girls showed great efforts.

The "new look" was also added to the team this year. The girls were arrayed in brilliant maroon shorts and white blouses, displaying the school colors honorably. Alumnae of Barre High, Mrs. Kowal and Mrs. Puchalsky were announced as the new coaches.

The games with Templeton were played in the afternoon and a supper was held after the games. The supper at Barre was greatly enjoyed because we celebrated our first and only victory of the season.

In general, it will be credited once again this year that although not always victorious, the girls' basketball team exhibited to the public enjoyable games.

Other sports included softball and volleyball played between the upper class and the lower classmen.



## BASEBALL

When the fifteenth of April rolls around each year, students at Barre High automatically think of two things, baseball and the yearbook. Because the yearbook goes to press long before the finish of the baseball season, a complete account of the year's diamond doings is never published. Yet the yearbook would hardly seem complete if the baseball writeup were to be omitted.

Mr. Scanlon, our coach, has picked a squad of seventeen players from a large group of high-spirited students who attended the practices and feels confident that he will better Coach McNerny's creditable record of seven wins and three losses last year.

Ten veterans remain from last year's squad of eighteen. The way things stand now it seems as though Mallinson, Andrukonis, Staknis, and Berthiaume will take the mound while John Pollock will do most of the catching. The infield seems well taken care of with Dave Berthiaume at first, Jack Cranston at second, John Bullard at short stop, and Sam Goodwin at third. The "million dollar" outfield consists of veterans Joe Chilleri in left, Ben Andrukonis or Art Mallinson in center, and Romeo Babe Salvadore in right. However, if any of these fielders fail to hit up to par, they will be replaced by other capable fellows.

### THE TEAM

R. Baker, S. Andrukonis, S. Marsella, W. Morse, R. Salvadore, A. Mallinson, J. Bullard, S. Goodwin, J. Chilleri, D. Berthiaume, J. Aliquo, J. Pollock, G. Mennard, P. Staknis, J. Cranston, D. Spasaro, N. Cilley, Mr. Scanlon, Coach, S. Kasputis, Manager.



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the graduating class and year-  
book staff as much as we have  
this year.

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MASS.

COMPLIMENTS OF

CHAS. G. ALLEN CO.

BARRE

MASS.



A U T O G R A P H S

## NOTES AND QUOTES

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